

STAGE PLOT & TECH RIDER

(Percussionist will be atleast 5-feet backward from Guitarist & Flutist)

PERCUSSIONS (sit)



Stage Monitor

GUITAR (sit)



Stool



Stage Monitor

FLUTE (sit/stand)



Stool

Table (low)



Stage Monitor



AUDIENCE

MUSICIANS' REQUIREMENTS

	Qty	Specs	Note
Backline (PERCUSSIONS): <i>you can rent as part of Drumkit, from any Music shop or Sound vendor</i>			
Cymbal Stands (w/ Boom)	3	with Nut, Felt, Sleeves	<i>We carry our own Cymbals</i>
OTHERS:			
Mics & Stands		as per I/O sheet (page 3)	
Phono-to-Phono Cables	2		<i>Guitar cables</i>
Stage Monitors	2	RCF (preferred) / JBL / Yamaha or equivalent	
Stools (OR Armless chairs)	2	NO Armrest	<i>minimum 2' - max. 2.5' (height)</i>
Tables – small, low-height (to keep Flutes, Percussions etc.)	2		<i>minimum 2' (length) x 1' (breadth) x 2' (height) OR something like this</i>
Electric-Power Supply Board	1		<i>To power on 1 Guitar & 1 Guitar Processor</i>

MIXER INPUT LIST

INPUT #	INSTRUMENTS	MIC	Mic Stand	NOTE
RHYTHM				
1	Tabla	Shure SM 57	midsize	
2	Baya	Shure Beta 57	midsize	
3	Cajon (front)	Shure SM 57	short	
4	Cajon (back)	Shure Beta 52A	short	
5	Overhead	Shure SM 81	tall	
6	Ghungaroo (right leg)	Shure SM 57	short	
MELODY				
7	Guitar	DI		Guitar Cables (new)
8	Flute	Shure SM 58	tall	Reverb (as needed)
VOCALS				
9	Vox (guitarist)	Shure SM 58	midsize	Reverb (as needed)
10	Vox (percussionist) (w/ kanjira, shakers)	Shure SM 58	tall	

Mic stands – tall (3) ; midsize (3) ; short (3)

MICs Summary	QTY	
Shure SM 57	3	If some Mics not available, then equivalent mics can be used • If Shure Beta 57 or Beta 52A unavailable, use SM 58 • If Shure SM 81 unavailable, use SM 57
Shure SM 58	3	
Shure Beta 57	1	
Shure Beta 52A	1	
Shure SM 81	1	

Please forward a copy of this list, to your Sound contractor

STAGE SOUND:

- Preferably a Digital Desk – Yamaha / Digidesign / Soundcraft - Si or Vi series / Behringer / Midas / Digico / Allen & Heath
- **FOH Mixer must be a minimum of 12-Channels.**
- Must **be serviced and cleaned prior to show.**
- The sound engineer needs to have **eye contact with all the musicians on stage.**
- The Stage/FOH **power source must be earthed.**
- **Sound & Light power sources/generators must be different.**

TECHNICAL REQUIREMENTS

SOUND SYSTEM (<i>Loudspeakers</i>)	LIGHT
L'Acoustics / D&B / JBL / RCF / Yamaha or equivalent - System should be of even coverage throughout the entire venue - System should be configured in Stereo	Soothing Lights. Stage needs to be well-lit.

STAGE SETUP / SOUNDCHECK:

- **1 person needed onstage** for load-in, setup, load-out.
- First, all our Music Instruments to be set onstage (*and also Mics, Music Stands, Stools etc.*).
- **Only after all the backline gear is positioned and operational onstage, we need minimum 1 hour (sound check),** post which our instruments cannot be moved from the stage.
- 2 Water bottles (0.5 L) per Musician.
- **We do not share our instruments with anybody.**
- The organizer must provide **ample security**, for the safety of our band's equipment.

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